**Studio 64**

16 East Main Street

Brocton, New York 14716

(716) 792­7707

**Student Information and Policies**

(Please keep for reference)

**Attendance:** Attendance is taken in every class. Good attendance is imperative, as absences and tardiness can hold back the entire class. Please make every effort to have your child at every class, and on time as there are no refunds for absences or tardiness. Please notify the studio if your child will be absent from a class. You can call the studio at 792-7707 and leave a message before your child is supposed to have lessons. If I get the excuse after your child’s lesson, it will count as an unexcused absence. After three un­notified/unexcused absences a student will be dropped from the class attendance and will then have to re­register with a $10 fee to return to class.

# Studio and Classroom Etiquette:

1. Students will be expected to be considerate to one another and respect each

other, their teacher, all work study helpers, and the studio at all times.

This includes but is not limited to:

-no street shoes on the dance floor

-no back talking to any teacher or helper in a mean way

- treating others the way you would like to be treated

1. Discipline will be handled with patience and compassion. If the problem

continues a sit out period during class may be used. If need be, parents will be consulted to help bring about a solution to a problem we feel needs reinforcement.

3.) There will be absolutely no gum chewing in the studio.

4.) Food and beverages of any kind will not be permitted in the classroom area, with

the exception of a water bottle. Work Study students may bring a snack for

afterschool but they must eat it in the back waiting area.

5.) Be respectful of the schedule I have put together for you later in this paper. Pay

attention to dates the studio is closed and days that you may expect us to close

that we may remain open. Note performances early on and expect extra

rehearsals the week before any performance.

**Practice Wear (Dress Code):** Practice wear is required for all classes and rehearsals. It is a benefit to the student that he/she is dressed correctly so that the teacher can make sure correct posture and alignment is present. This prevents injuries now and in the future.

~Please see the dress code chart below

~Loose fitting tee­shirts, boxer shorts, sweatshirts, pajama pants and other cover­ups are not acceptable in class and students will be asked to remove such items before class.

~All students must have their hair tied back and secured before class begins.

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| Class: Advanced Ballet  Bodywear Style: Tank, Tee-style, or Long-sleeved Leotard  Knee Length tying skirt or black fitted shorts  Bodywear Color: Leotard must be a light color, white, or black  Tight Color: Light pink, white, or tan  Shoe Style: Light Pink split sole ballet shoe with elastic over the arch |
| Class: Pointe  Bodywear Style: Tank, Tee-style, or Long-sleeved Leotard  Knee Length tying skirt  Bodywear Color: Leotard must be a light color, white, or black  Tight Color: Light pink, white, or tan  Shoe style: Light Pink Pointe shoe with elastic over the arch, silk ribbons tied at the ankle |
| Class: Intermediate Ballet  Bodywear Style: Tee-style, or Long-sleeved Leotard  Knee Length tying skirt or black fitted shorts  Bodywear Color: Leotard must be a light color, white, or black  Tight Color: Light pink, white, or tan  Shoe Style: Light Pink split sole ballet shoe with elastic over the arch |
| Class: Beginning Tumbling  Bodywear Style: One piece bike-tard or a leotard with or without fitted shorts  Bodywear Color: No color restrictions  Tight Color: No tights  Shoe Style: Barefoot |
| Class: Advanced Tumbling  Bodywear Style: Leotard with fitted shorts or a camisole tucked into fitted shorts  Bodywear Color: no color restrictions  Tight Color: No tights  Shoe Style: Barefoot |
| Class: Beginning Jazz  Bodywear Style: One piece bike-tard or a leotard with or without fitted shorts  Bodywear Color: No color restrictions  Tight Color: tan tights  Shoe Style: Black split sole boot style jazz shoe |
| Class: Advanced Jazz  Bodywear Style: Leotard with fitted shorts  Bodywear Color: no color restrictions  Tight Color: tan tights  Shoe Style: Black split sole boot or tying style jazz shoe |
| Class: Creative  Bodywear Style: Leotard with a connected skirt or fitted shorts  Bodywear Color: no color restrictions  Tight Color: tan, white, or light pink  Shoe Style: full soled pink ballet slippers with elastic over the top |
| Class: Combination level one through four  Bodywear Style: Leotard with a connected skirt or fitted shorts  Bodywear Color: no color restrictions  Tight Color: tan, white, or light pink  Shoe Style: full soled pink ballet slippers with elastic over the top  Black tap shoes buckle strap preferred or ‘tap ties’ for any who cannot completely  tie on their own. Ties are acceptable for those who can successfully tie. |

**Studio 64 Work/Study Program:** Our Work/Study program is designed to help with the cost for the upper level of dancers by enabling the students to offset the cost of the classes they want to take by assisting us at the studio during the year. Students can earn credits to help pay their tuition by assisting in younger classes.

To be eligible for the work/study program the student must be asked or asked the studio director if they can, they must be at least 9 years of age and be taking at least three classes at the studio.

**Tuition:** Tuition is based on nine months of study (September 8 thru June 20). Parents can opt to pay the full year's tuition upon registering or pay the years tuition in ten installments beginning in September and ending in June. If you chose to pay monthly, each payment will be due the first week of each month. Payments can be cash or check and will need to be placed in an envelope with the student’s name on the front of the envelope and placed in the payment box in the front of the studio.

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| **Hours per Week** | **Monthly Payment** | **Years Tuition** |
| 1 | $25 | $250 |
| 1.5 | $35 | $350 |
| 2 | $45 | $450 |
| 2.5 | $55 | $550 |
| 3 | $65 | $650 |
| 3.5 | $75 | $750 |
| 4 | $85 | $850 |
| 5 or more | $100 | $1,000 |
|  |  |  |

**Checks and Penalty Payments:** For your tuition you have the option of paying in cash or with a check. If you choose to pay with cash please place your money in an envelope with your child’s name on the front of the envelope. If you chose to pay with a check please make it payable to Studio 64. If checks are written and there are insufficient funds in your account to cover your payment, **you will be charged** again for your **tuition plus a $35** insufficient funds fee, you will also no longer be allowed to pay with a check and will be asked to pay with cash from then on. This is your only warning on this subject.

**Class Observation:** It is unacceptable for parents to be in the classroom while classes are in session, as it can be a distraction to the students and the teacher. The only acceptable time for parents to be in the classroom is during the ***allotted 15 minutes*** for pick up and drop off between classes. If you arrive to class early to pick up your dancer, do not expect to come into the studio to watch. Sometimes the door may be open and then you may come in but if the door is closed please wait outside! You are paying for a full length class and entering early distracts the students causing me to have to end class early. For the new dancers, if you are not yet comfortable with leaving your child or if your child is not ready for you to completely leave them during the class there is a back waiting room that the older dancers use that you may wait in. You may not wait in the studio area as it distracts the dancers but you may wait back there as long as you are not distracting.

**Insurance:** Studio 64 carries the appropriate insurance coverage for having a dance

studio. We also legally obtain all the music we use during productions and performances.

**Student Performances:** There will be two showcases per dance year, one a Christmas showcase and the other a Spring performance. The Christmas Showcase will be the week of December 15th. For this showcase, students will have to wear a specific assigned outfit (leotard & bottoms) to match their class. There will be little to no cost for the parents to costume their children for the showcase. Please limit how many people you invite to the Christmas showcase due to limited space. For the Spring performance there will be a costuming fee and this show will be bigger than the Christmas showcase. There will also be a ticketing fee since we will need to rent a space to have the show. At this show you are welcome to invite whoever you would like as long as they purchase a ticket.

# Calendar for 2014-2015:

\*Note\* Calendar is subject to change with release of the BCS school calendar

September 8............................Classes Begin

October 13...............................Columbus Day....studio closed

October 22…………………….Mandatory Student Lecture at the college…classes end early

October 31...............................Halloween............studio closed

November 11...........................Veterans Day......studio closed

November 26 thru 28..............Thanksgiving Recess...studio closed

December 15 thru 19..............Showcase Week…See section above

December 22 thru January 19..Winter Recess...studio closed

January 5 thru 8……………….Winter Intensive….See above

January 19……………………..Classes Resume

April 3 thru 6……………………Easter Vacation…..studio closed

May 25.....................................Memorial Day.............studio closed

June 20………………………..Spring Performance….See above

* Studio 64 Follows the Brocton Central School’s calendar
* We will close early the night of open house. The date has not yet been announced and once it is we will let everyone know!
* The studio will, however, remain open for classes on parent­teacher conference days, staff development days and all early release days.
* Please note that the studio is closed for almost a month around Christmas, this is due to the landing of the holidays and my personal vacation in January. We will offer a winter intensive the week of January 5th as noted above, details about this will be released at a later date.

**Snow and Bad Weather:** When area schools are closed because of bad weather, or if after school activities are cancelled for students, the studio will also be closed. If you ever have a question about this be sure to call or message the facebook page. In case of such closings I will try to make “make­up” classes available, but please realize this is not always possible.

Fall 2014 Class Schedule

Monday: 3-4pm Advanced Ballet 6th grade and up

4:15-5:15pm Creative potty-trained through age 4

5:30-6pm Choreography Part I (have to take Monday & Friday class)

6-7pm Adv. Tumbling 4th grade and up

Tuesday: 4-5:30pm Level Two Combo ages 4-6

6-7:30pm Level Four Combo ages 6-8

Wednesday: 3-4pm Pointe passing of pre-pointe summer intensive

4:15-5:15pm Beginning Jazz ages 4-8

5:30-6:30pm Int. / Adv. Jazz ages 8 and up

6:30-7:30pm Intermediate Ballet ages 8-12

Thursday: 3-4:30pm Level One Combo ages 3-5

5-6:30pm Level Three Combo ages 5-7

6:30-7:30pm Int. / Adv. Tap ages 8 and up

Friday: 4-5pm Beginning Tumbling ages 4-8

5:15-6pm Choreography Part II (have to take Monday & Friday class)